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The charge of the laser light brigade!

Lasers to the left of them, lasers to the right of them. Here we are in the main worship hall and there's a laser beam generator at the back, firing a strip of green light all around the walls. That green line is a key part of levelling the final concrete layer that forms the floor of the hall. DJR Screeding from Bristol were on hand to spread the mix and draw it out smooth and level. It's a mix of old and new technologies, with a basic one metre strip of wood which is then positioned alongside the laser beam marks and measured down to fix the precise level of the floor.



The proprietor of DJR Screeding is Dexy (as in Dexy's Midnight Runners if you're old enough), seen in our photo above on his knees levelling out the first zone to the left of the baptistry. His assistant Kane has the slightly more physical task of barrowing the material that New Milton Sand had delivered into the hall and unloading in positions for spreading. The picture, left, shows Dexy holding the measuring batten held against the laser line (our yellow arrows) to check the level of the concrete. Actually, the material is more technical than you might imagine. Branded as "Fiberscreed", it has finely chopped jute mixed in with it, which keys it together and prevents cracking and crazing—clever!

Ten days ago, we were pleased to see a batch of doors and door frames arrive on a long-distance lorry. This time the source of the delivery is Cromer, Norfolk which is probably more famous for the Cromer Crabs! With a time slot now available, a carpenter was soon assigned to install the doors on the mezzanine level. Four doors with their glazed vision panels were soon skilfully fitted in position. Obviously for a door to be hung so that it can swing freely and close precisely, the vertical and horizontal planes must be established very accurately. Cue the green laser datum line!

