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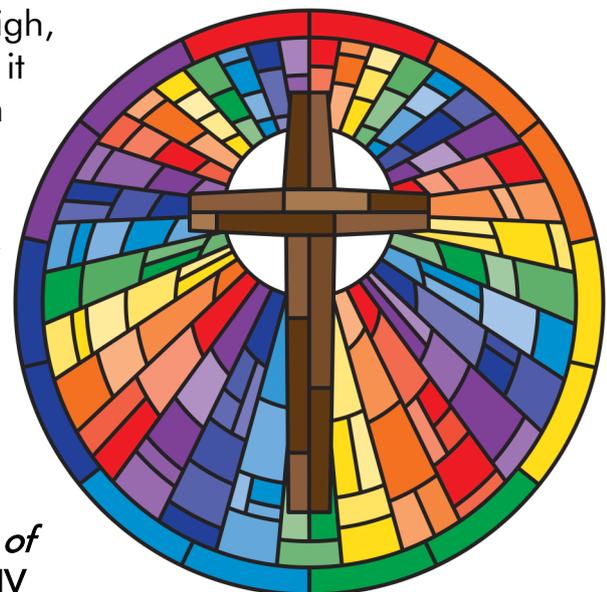
## Turn your eyes to the heavens!

When you enter the new worship hall for the first time, what will your initial reaction be? Could it be the height of the ceiling? Perhaps the width of the hall across to the windows on the far side? Possibly the veritable sea of shiny new comfortable chairs? However, it's likely your eyes will immediately be drawn to the rear wall and specifically the centre panel. Being central and apexed, it's the largest area, so it's been painted in a contrasting colour, to create a focus of attention and to break up the expanse of apricot white.



Interpret it as you wish, purple probably, it's actually specified as "Damson" and I'm sure you will agree it's a perfect, elegant colour choice for our future worship services. Having dealt with the signage on the front face of the building our friends from Elite Signs then set to work on the interior lettering, using the same typeface. Beneath the window and aligned with our viewing screens is lettering denoting our unified church fellowship declaration, **Jesus Christ is Lord**

**The Feature Window:-** Whilst the porthole window in that high, central, rear wall was always going to be a feature in itself, it was obviously crying out for something other than just plain glass. Phil Rawlings is an accomplished graphic designer and he set to work to produce some bespoke circular artwork befitting the new Broadstone Baptist Church building. He chose a spectrum of vibrant colours asymmetrically arranged, with the cross of our Lord central to the theme. The picture right shows the finished work. The segments around the outer circumference ring display the colours of the rainbow, starting with red at the twelve o'clock position, round to violet at eleven o'clock.



*I have set my rainbow in the clouds, and it will be the sign of the covenant between me and the earth" Genesis 9 v 13 NIV*