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Let's get skimming!

Back up on the third floor (think about it!) work continues to get the rooms ready for painting. Pastor may well specify a cappuccino emulsion colour!

The last time we saw the team from Tony Merrick plasterers on site they were fitting the plaster board panels as walls and ceiling panels. Now they are back to apply liquid (well almost) plaster to skim the walls. So they have huge tubs of what looks like butter-scotch Angel Delight even if it doesn't taste like it (no I didn't!)

The guys make it look so easy to get the plaster off the trowel and deposited in a smooth layer over their heads without coating the floor in the process. It's such a skill. Johnny (picture above right) is busy at the ceiling in Tim's office whilst Ricky (lower right) works around the Velux window in "the smallest room"!

However, before they start applying the plaster, there is a laborious process of applying reinforced adhesive tape to every joint of every plasterboard panel. Then every corner joint has to be reinforced with perforated, thin, lightweight aluminium edging which can be screwed in position and then plastered over to give a perfect crisp good looking edge.



Making way for the cross

The breeze blocks on the central section of the front have now been boarded up ready to receive the horizontal metal cladding. However, before the timber was put in place, the specially made brackets (right) to support the cross were fixed to the masonry and protrude through the boards. Our own Clive Baines has designed and is crafting the cross at his workshop in Dorchester. More about it in a future bulletin.

